

Watercolour Music Summer Promotion 2015



Lochaber's legendary music [studios](#) Watercolour Music are hooking up with the area's dynamic local radio station to give up-and-coming talent a chance to showcase their music in a unique broadcasting and recording opportunity this summer.

The state-of-the-art studios, on the shores of Loch Linnhe, have played host to [iconic bands](#) and producers from all corners of the musical globe, from Bryan Adams' producers Ethan Johns and Buena Vista Social Club's Jerry Boys to Scottish stars such as Rachel Sermanni and Admiral Fallow.

Watercolour Music has always maintained a strong connection with the vibrant musical world of Lochaber, particularly supporting young bands in the early stages of their career through innovations such as Creative Scotland's [Youth Music Initiative](#).

Now, Watercolour are hooking up with local radio station Nevis Radio for a unique opportunity to make the very most of a recording session.

Throughout this summer, for every booking made, Watercolour Music and Nevis Radio will offer a phenomenal benefits package, to include free doubling of time booked in the session up to a two-day session; radio play on Nevis Radio; one-to-one PR and marketing training; a promotion and marketing package from HIE; featured track on a compilation download album and participation in a launch party and gig in Fort William.

For more details or hi-res images, please contact:

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Watercolour Music Release "The Hangman"



Written, recorded and performed by Nick Turner and Brian Jamieson, The Hangman as released on Labour Day, May 2015 to coincide with the UK National Elections.

The Hangman was written by Maurice Ogden in the 1950's. Perceived by many as being a commentary on the rise of Fascism in Europe, it also may allude to events much closer to home such as the rise of McCarthyism in the USA. The film, released in 1964, was animated by Margaret Julian, directed by Les Goldman and Paul Julian with music from Serge Hovey.

"No Pasarán" (They shall not pass) was popularised during the Spanish Civil War and has become a favourite rallying cry against Fascism

We would like to thank [Soisgeul](#) for their lively participation!

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